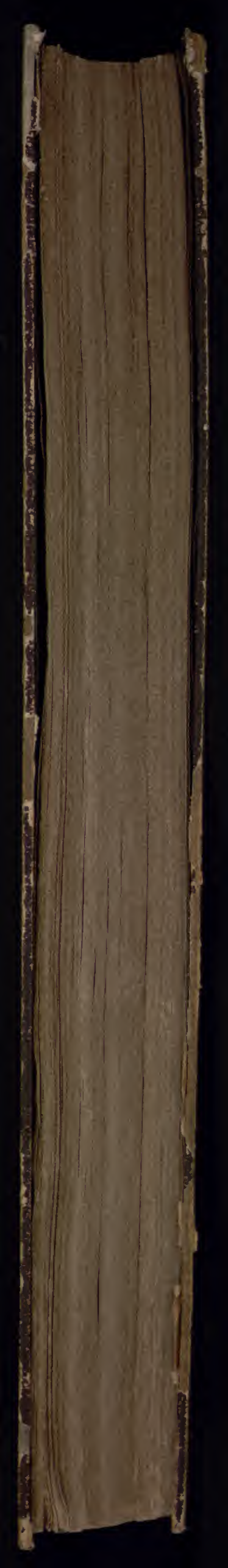


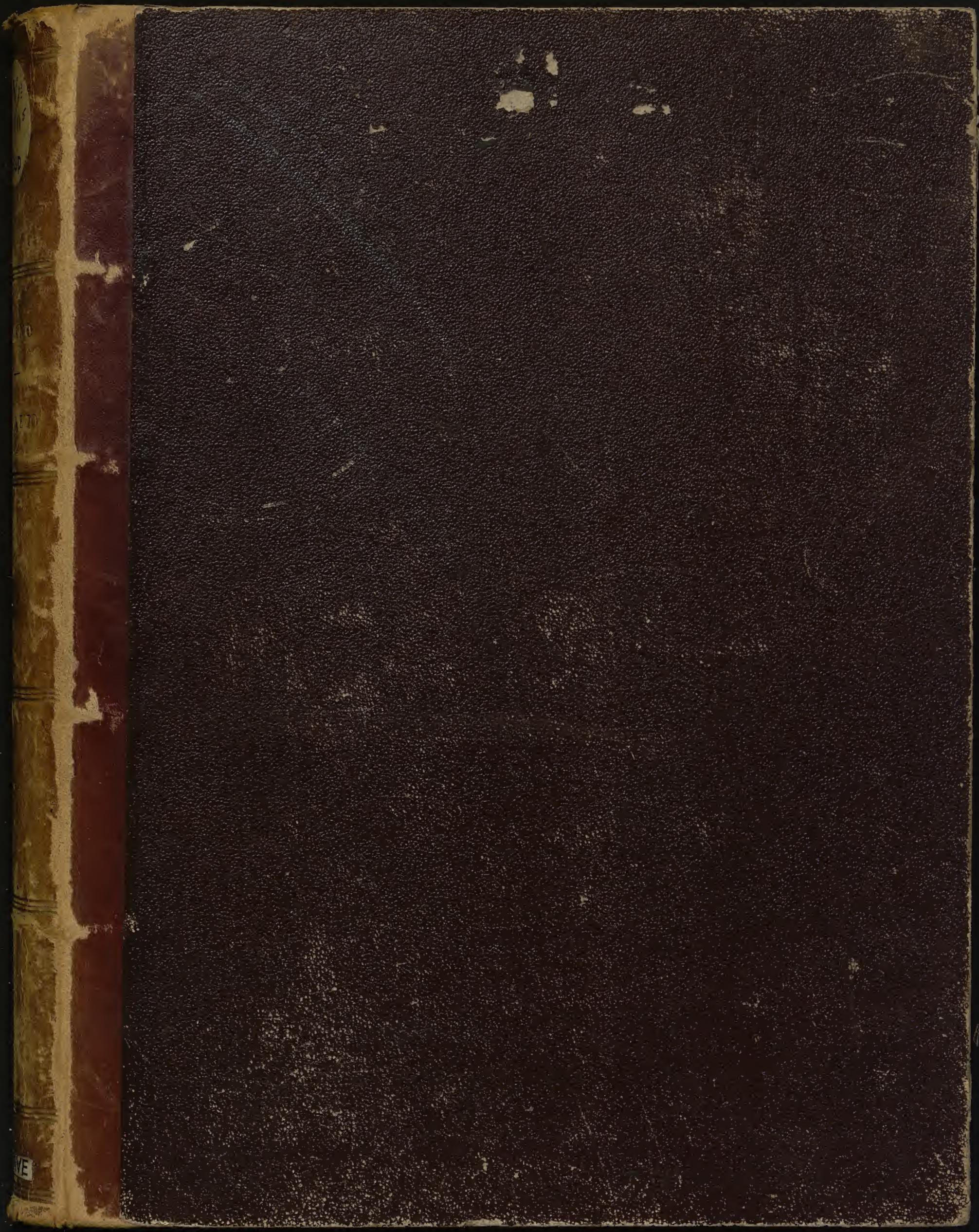
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PIANO

LIVRE 10

RESERVE





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*Souvenir d'amitié
offert à son cousin Leon Rouyer
par A. Le Carpentier*

pièce 2

LES VEILLÉES PARISIENNES

POUR
PIANO

PREMIÈRE LIVRAISON.

PAR

A. LE CARPENTIER

Chaque N° 5 F

1. La mare aux biches.
2. Violette.
3. Un Soir de printemps.
4. Pimpante.
5. La Senora.
6. La Course.

Six réunis, 20 F

à M^{me} A. GAIN née Julie MÈNE.



LA MARE AUX BICHES.

A. BARBIZET, lith.

à M^{lle} Caroline COZETTE



VIOLETTE.

Imp. Berthelet, 11, rue Cadet Paris.

OP. 195.

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COMPAGNIE MUSICALE, Editeur-Commissionnaire, RUE DAUPHINE 18 PARIS.

PIANOS de BOISSELOT et fils.

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of the



Les Veillées Parisiennes

N^o 2.

VIOLETTE

POLKA MAZURKA.

AD. LE CARPENTIER.

op. 495.

1^{re} LIVRAISON.

à Mademoiselle CAROLINE COZETTE.

INTRODUCTION.

Allegro.

Musical notation for the Introduction of 'Violette'. It is in 3/4 time, key of B-flat major. The piece is marked 'Allegro'. The notation includes a treble and bass staff with various musical symbols, including a 'Ped' (pedal) marking. The melody is characterized by eighth and sixteenth notes, with some triplets and slurs. The bass line provides a steady accompaniment with eighth notes and rests.

Continuation of the musical notation for the Introduction. The melody continues with eighth and sixteenth notes, featuring a 'p' (piano) dynamic marking. The bass line remains consistent with eighth notes and rests.

All^o moderato.

POLKA MAZURKA.

Musical notation for the Polka Mazurka section. It is in 3/4 time, key of B-flat major. The piece is marked 'All^o moderato'. The notation includes a treble and bass staff with various musical symbols, including a 'Ped' (pedal) marking. The melody is characterized by eighth and sixteenth notes, with some triplets and slurs. The bass line provides a steady accompaniment with eighth notes and rests.

Continuation of the musical notation for the Polka Mazurka. The melody continues with eighth and sixteenth notes, featuring a 'p' (piano) dynamic marking. The bass line remains consistent with eighth notes and rests.

This page of piano sheet music consists of five systems, each with a treble and bass staff. The music is written in a minor key, indicated by the key signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above the notes. Pedaling is marked with 'Ped' and a wedge symbol. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). The music features complex fingerings, including triplets and sixteenth-note runs. The first system starts with a 'Ped' marking. The second system includes a 'sf' marking. The third system includes a 'f' marking. The fourth system includes a 'p' marking and 'Ped' markings. The fifth system includes a 'p' marking and a 'sf' marking.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings and performance instructions are present throughout the piece:

- System 1:** Includes a "Ped" (pedal) marking in the bass staff.
- System 2:** Includes a "s" (sforzando) marking in the bass staff.
- System 3:** Includes a "dimin." (diminuendo) marking in the bass staff and a "Ped" marking in the treble staff.
- System 4:** Includes a "p" (piano) marking in the bass staff.
- System 5:** Includes multiple "Ped" markings in both the treble and bass staves.
- System 6:** Includes a "Ped" marking in the bass staff.

The piece concludes with a final chord in the bass staff.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamics like *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), and *f* (forte) are used throughout. Pedal markings are present in the third system. The piece concludes with a double bar line and a repeat sign in the sixth system.

[illegible]

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes fingerings (2 5 2 1 3 2) and a pedal instruction (*Ped.*). The second system features a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic, a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*ff*) dynamic. The tempo markings are *ral*, *len - tun - do*, *p* *lento*, and *ff* *Allegro*. The page concludes with a double bar line and a final chord.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

